



MARVELLESS MARK KAMP

SPEAKER RIDER REQUIREMENTS

****PLEASE NOTE** This technical rider is designed for groups of 400-plus attendees. The speaker is willing to work with the client on logistics for groups under 400. HOUSE SOUND IS NOT ALLOWED**

Any additions/deletions to this Rider must be confirmed and accepted in writing.

SPECIAL ARRANGEMENTS/CLAUSES: All decorations, sets, props or other items supplied by the Speaker in connection with the event are to remain the Sole property of the Speaker. In the event any of these items are removed, damaged, or destroyed by persons other than Artist's employees, agents, or authorized personnel, a fee will be charged to the Client for the cost of repair or replacement of those items.

Time Requirements: It is understood that timing considerations are fluid and may adjust, as the event date gets closer. Speaker requests that a finalized itinerary be sent to Mark@MMSpeaks.com at least 7 prior days to the Event, including but not limited to, the time allotted for his Presentation, all arrival/departure times, and any additional time you would request for classes and/or workshops. Upon receipt, the Speaker will have the opportunity to approve or adjust any of the times provided. If this notice is not provided within 7 days of the scheduled event time, the Speaker is only required to perform according to the terms of this Agreement provided in Event Details.

Technical Requirements:

VIDEO:

- 1) Speaker requires the Event Location and/or Presentation Room support laptop connectivity with 1-2 Big Screens/Projectors, LCD confidence video floor Monitors (min. one 35"). For guest count larger than 400, PIP (picture in picture) is highly suggested. *If using more than one screen, screens could be split so that one displays a live IMAG of Mark, and one displays his presentation slides. Due to the audio and timing of the slides, this is important to receive the maximum effect of the performance.*
- 2) Wireless slide advancer/clicker by the brand Perfect Cue.
- 3) Specifically, the Speaker requires that the laptop connectivity and display projector support Apple Products (i.e. Apple MacBook and/or Apple iPad). The speaker will provide the necessary adapter for VGA / HDMI.
- 4) One audio line (XLR to computer mini-jack) for computer audio/video playback.

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5) Presenter mode is requested in the downstage confidence monitor. Speaker requires one video feed presenter mode to downstage confidence monitor, and one feed to big screens full slide. Alternatively, if the video switcher has the capability, the laptop can be run from the front of the house or the laptop can be placed on the stage to run a separate feed to the downstage confidence monitor (Mark's computer has multiple video outputs.)

Audio:

- 1) The speaker requires one (1) cordless, handheld microphone on a straight stand with backup batteries, and one (1) cordless belt pack that is compatible with the standard Shure 4-prong headset (TA4F connection) which Speaker will provide his own headset. In the event a cordless microphone is unavailable, the Speaker requires a corded microphone with at least 30 feet of cord.
- 2) The speaker requires a suitable free-standing sound system, on-ground support, or flown. *House sound coming from the ceiling speakers is not acceptable.* This is crucial for the sound quality and integrity of the presentation for maximum impact.
- 3) One to two audio floor monitors on stage. Either one in the center of the stage or two positioned on stage left and stage right.

Staging:

- 1) The speaker requires a minimum stage of 24x12 or 12x8 depending of the size of the room located in the Front/Center of the General Session Ballroom. The speaker will work with existing staging and will be as flexible as possible. In the round staging must be pre-approved by the speaker.
- 2) Please no podiums/lectern center stage and no meal service during the speaker's presentation.

Audio Visual/Lighting/etc:

- 1) The speaker will work with existing lighting on this event, which should include a lighting system focused to cover the working area of the stage in a bright stage wash, but not to wash out the video or projection screens.

A/V Personelle: The Speaker requires at least one A/V tech to operate the sound board during the presentation.

Other: We request 3 bottles of water and one (1) crew meal if a long day is in store.

We are excited to work with you and will be as flexible as possible to use your existing A/V equipment as long as we feel it will not jeopardize the integrity of the presentation or performance. *A sound check and rehearsal is required 30 minutes minimum.* In the event certain technical requirements are unavailable, Speaker requires a minimum of 14 days' notice in order to make the necessary arrangements

DISCLAIMER: The client acknowledges that the performance by Marvelless Mark Kamp creates enthusiasm and audience participation by sometimes using drumsticks (when purchased). Notwithstanding, the Speaker assumes no liability in the event of damage to either personnel, attendees, décor, or property damage, whether purchased, owned, or rented by the client through vendors, venue, or Marvelless Mark Kamp. The client is responsible for any necessary permitting or cleaning fees (if applicable to the venue). Any drumsticks utilized in the show must be purchased from Marvelless Mark Kamp or an additional charge of \$2000 may be applied.