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MARVELLESS MARK KAMP, NATIONAL SPEAKER RIDER REQUIREMENTS 2017

This RIDER is part and parcel of the **Agreement** between _____ hereinafter referred to as the "Client" and **Marvelless Mark**, hereinafter referred to as "Artist". Any additions/deletions to this Rider must be confirmed and accepted in writing.

SPECIAL ARRANGEMENTS/TRAVEL CLAUSES: All decorations, sets, props or other items supplied by Artist in connection with the event are to remain the Sole property of Artist. In the event any of these items are removed, damaged, or destroyed by persons other than Artist's employees, agents, or authorized personnel, a fee will be charged to Client for the cost of repair or replacement of those items.

1. **Accommodations:** Client is responsible for Artist's hotel accommodations, which is outside of the buyout travel option. Artist requires one (1) non-smoking hotel accommodation at the Event Hotel to be reserved by Client with a Reservation in the name of "Mark Kamp" with an emailed Hotel Confirmation sent to: Mark@MarvellessMark.com at least 21 days prior (unless event is under 21 days then within 72 hours of signing agreement) and fully paid in advance of the Event.
2. **Client accepts Buyout Travel Option (within the continental USA):** fee is \$1200 to be paid by Client, therefore, Artist will be responsible for booking air and ground transportation to/from the Event; Client will not incur any additional travel related expenses, except Artist's hotel accommodations in the event hotel. In the event Artist does not have the foregoing paid hotel accommodations at the Event Location, Client will be deemed in breach of this Agreement.
3. **Client does not accept Buyout Travel:** Client is to provide travel arrangements for the Artist(s) and the following clause will take effect.
 - a. Client is responsible for payment of travel for airline tickets, per diem, and ground transportation in host city; however, Artist will make his own arrangements.
 - b. If airline tickets or rental car are required, the Artist MUST approve the flight schedule with Client PRIOR to purchase. Client is responsible for any change fees or additional fare increases resulting from Client's failure to get Artist's approval. Artist will only fly Delta with his SkyMiles #xxxxx6735 or Southwest #xxxx0415.
 - c. In the event that Client does not prepay the travel requirements listed, Artist will add a 10% or \$50 handling fee (whichever is greater) to cover the processing of these expenses.
4. **Time Requirements:** It is understood that timing considerations are fluid and may adjust, as the Event Date gets closer. Artist requests that a finalized itinerary be sent to Mark@MarvellessMark.com at least 7 prior days of the Event, including but not limited to, the time allotted for his Presentation, all arrival/departure times, and any additional time you would request for classes and/or workshops. Upon receipt, Artist will have the opportunity to approve or adjust any of the times provided. If this notice is not provided within 7 days of the scheduled Event Time, Artist is only required to perform pursuant to the terms of this Agreement provided in Event Details.
5. **Technical Requirements:** Artist requires the Event Location and/or Presentation Room supports laptop and/or tablet connectivity with a suitable display projector. With wireless clicker or slide advancer. Specifically, Artist requires that the laptop connectivity and display projector support Apple Products (i.e. Apple MacBook and/or Apple iPad). Artist will provide the necessary adapter for VGA / HDMI. One audio line (XLR to computer mini-jack) for computer audio playback. Also, mp3 audio tracks may be given to the sound technician for cued audio playback.

Artist requires one (1) cordless, handheld microphone on a straight stand with backup batteries, and one (1) cordless belt pack that is compatible to the standard Shure 4-prong headset which Artist will provide his headset. In the event a cordless microphone is unavailable, Artist requires a corded microphone with at least 30-feet of cord. Artist requires a suitable free standing sound system, on ground support or flown. House Sound in the ceiling is *not* acceptable. (We are talking Rock Concert Presentation here people.)

Team Building: Artist requires two (2) cordless, handheld microphone on a straight stand with backup batteries, and one (1) cordless belt pack that is compatible to the standard Shure 4-prong headset which Artist will provide his headset. In the event a cordless microphone is unavailable, Artist requires a corded microphone with at least 30-feet of cord. Artist requires a suitable free standing sound system, on ground support or flown. House Sound in the ceiling is *not* acceptable. Breakout room: (We are talking Rock Concert Presentation here people.) Confidence Video Monitor

6. **Technical Requirements:** Artist requires that the Event Location and/or Presentation Room support laptop and/or tablet connectivity with a suitable display projector. With wireless clicker or slide advancer. Specifically, Artist requires that the laptop connectivity and display projector support Apple Products (i.e. Apple MacBook and/or Apple iPad). Artist will provide the necessary adapter for VGA / HDMI. One audio line (XLR to computer mini-jack) for computer audio playback. Also, mp3 audio tracks may be given to the sound technician for cued audio playback.

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- **Staging:** Artist requires a minimum stage of 24x12 located in the Front/Center of the General Session Ballroom, but Artist will work with existing staging if it is larger.
- **Audio Visual/Lighting/etc.:** Artist will work with existing lighting on this event, which should include a lighting system focused to cover the working area of the stage in a bright stage wash. Client to provide 1-2 Big Screens/Projector, LCD's, Floor Monitors (min. 50"), Tables, Free-standing Sound System, Subwoofers, 3 Stage Monitors, 4 wireless microphones on stands, Rehearsal studio/breakout areas, dressing room, clothes rack, and talent meals.

In the event certain technical requirements are unavailable, Artist requires a minimum of 14 days notice in order to make the necessary arrangements.

DISCLAIMER: Client acknowledges that the performance by Marvelless Mark creates enthusiasm and audience participation by using drumsticks (when purchased). Notwithstanding, Artist assumes no liability in the event of damage to either personnel, attendees, décor, or property damage, whether purchased, owned or rented by client through vendors, venue, or Marvelless Mark. Client is responsible for any necessary permitting or cleaning fees (if applicable to venue). **Any drumsticks utilized in show must be purchased from Marvelless Mark.**

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Client's Printed Name:	Date:
Client's Organization:	
Client's Title:	Email:

*** Some items below may be applicable/optional if Entertainment Role (i.e.- School of Rock, Emcee, Dancers, etc.)

STAGING: As DJ/MC Artist will work with existing staging if larger; however, a minimum 12x8 stage. One (1) 6' skirted banquet table and 2 3' X 3' or 36" round cocktail highboy table or teck deck placed on stage or beside of stage where audio cables are for ARTIST'S technical and music playback equipment. "In the round" set-ups must be pre-approved by ARTIST! (Note: we will work with whatever stage size the client has on this event)

SOUND and AV REQUIREMENTS: ARTIST requires a professional series sound system (top boxes and base cabinets) large enough to cover the entire function area. Purchaser is to provide an experienced Operator. System to include (4) front fill speakers, amplifiers, an effects rack, equalizer, compressor, crossover and four (4) stage monitors, one (1) wireless belt pack for 4 prong Shure head set which artist will provide, two (2) wireless handheld microphones with 2 straight microphone stands and three XLR microphone line level cables for ARTIST'S music play back. ARTIST will provide two computers that will run MP3 files. (Technical package to be approved in advance by ARTIST).

**When using AV screen, ARTIST will send a XGA signal to a native XGA signal projector. ARTIST requires one VGA cable for graphics for video control table. (This is only when ARTIST is using videos, music videos, power point, or karaoke; client will be notified in advance)*

ELECTRICAL / COMMUNICATION REQUIREMENTS: Two (2) separate 20 amp-115V electrical outlets, on stage, for Marvelless Mark's mixing console

LIGHTING: *Artist will work with existing lighting on this event. A lighting system focused to cover the working area of the stage in a bright stage wash. Lighting Operator must accompany lighting system. (We suggest a minimum of 2 trees with a total of 8 par 56 lamps). Any robotic lighting and special effects including a fog / hazer / lasers, with permitting, for the stage and dance floor to enhance the visual and interactive impact of ARTIST'S performance!

QUICK CHANGE DRESSING ROOM: (For this event, a small back stage area is fine with pipe and drape) A quick change dressing area must be connected to or within 4 feet of the stage. The quick change dressing room must be a minimum 12' x 15', four sided-not sheer, draped area with lighting, one fan, one clothing rack, one trash can, 20 amp/115V electrical outlet, 2 - 6' skirted banquet tables, 2 chairs, and 1 mirror.